

H A D Z I

Dimitri Hadzi
A Retrospective
May 20, 1982-August 20, 1982

Owens-Illinois World Headquarters
One SeaGate
Toledo, Ohio





For many years, Owens-Illinois has contributed to the quality of life in Toledo through its support of the Toledo Museum of Art and other cultural programs in the city. This retrospective exhibition of Dimitri Hadzi's sculpture marks a significant expansion of the company's continuing support of the arts in northwestern Ohio. It is the first in a series of art exhibitions for the public to be held in the company's impressive new world headquarters.


The exhibition also commemorates the unveiling of *Propylaea*, the handsome three-story high granite sculpture created by Dimitri Hadzi for Owens-Illinois. This monumental work was designed especially for the SeaGate site on the Maumee River. Its massive post and crosspiece forms symbolize Toledo's role as a major seaport and a gateway to the Great Lakes and the oceans beyond.

The sculpture included in this exhibition spans a period of over 25 years of the artist's career. It gives Owens-Illinois employees and the public an ideal opportunity to trace the development in Hadzi's art which led to the creation of *Propylaea*.

Centaur and Lapith, the earliest work in the exhibition, was made in 1955. While it is more figurative than the artist's late work, it clearly established Hadzi's sustained interest in mythic and historical themes. These ideas may have their roots in his Greek heritage and familiarity with classical sculpture. As his work grew more abstract in the sixties, he continued to express the drama of the human condition through the baroque gestures of abstracted forms.

Hadzi has worked steadily toward the simplification of form in his sculpture during the past decade. This development was stimulated in part by his interest in exploring the expressive possibilities of stone. In a 1981 interview, he described stone as "an extremely challenging, obdurate material. You don't feel you have the same control as when you are working with wax for cast bronze sculpture. So you really do a lot more thinking about how you're going to resolve something and keep the form simple and effective, with the maximum intensity of feeling." Hadzi's use of stone has also allowed him to explore this material's wide color range and surface texture. He creates variations of texture from smooth to rough, sometimes letting the natural clefts speak of the material's own quality, while in other places polishing the stone to show direct human control over the medium.

The simplification in Hadzi's recent work expresses a more optimistic view of humanity. *Propylaea* communicates this sense of optimism about the future of Toledo, linking it with other glorious building projects of the distant past and with the very material of nature's eternity.



Roger Mandle

Roger Mandle

Director
The Toledo Museum of Art

CENTAUR & LAPITH
1955-56
bronze, 36"l.



SCUDI IV
1959-61
bronze, 73 "h.



ELMOV
1959-61
bronze, 75"h.



THE HUNT
1964
bronze, 62"h.



SAMURAI II
1971
bronze, 33½"h.



PILLARS OF HERCULES II
1973
bronze, 68"h.




RIVER STYX
1977-78
bronze, 27"l.



DELPHIC OMPHALOS
1981, basalt & granite
18"l.



1. BIRD WOMAN
1951-52
bronze, 8"h.
2. GREEK DANCERS
1953-54
gilded bronze, 10½"l.
3. LEDA AND THE SWAN
1954
bronze, 4½"h.
4. CENTAUR AND LAPITH
1954
bronze, 7"h.
5. ELEPHANT
1954
bronze, 13½"l.
6. ROMAN CAT
1954
bronze, 8"l.
7. ROMAN CAT
1954
bronze, 12"l.
8. CENTAUR AND LAPITH
1953-54
bronze, 18"l.
9. CENTAUR WITH PIPES
1954-58
polychromed wood, 70"h.
- *10. CENTAUR AND LAPITH
1955-56
bronze, 36"l.
Photo by Soichi Sunami. Courtesy
The Museum of Modern Art, N.Y.
11. CENTAUR WITH PIPES
1956
bronze, 14"h.
12. CENTAUR
1957
bronze, 25"h.
13. RELIEF STUDY FOR AUSCHWITZ MONUMENT
1957-58
bronze, 30"l.
14. STUDY FOR AUSCHWITZ MONUMENT
1957-58
bronze, 30"l.
- 14a. CHURCH DOORS
1962-76, bronze, 8"h.
(Study for doors at St. Paul's Episcopal
Church, Rome, Italy)
15. FIGURE TURNING
1958
bronze, 7"h.
16. DANCER
1958
bronze, 8"h.
17. STANDING WOMAN
1958
bronze, 9¼"h.
18. SCUDI II
1958
bronze, 36"h.
- *19. SCUDI IV
1959-61
bronze, 73"h.
(Also Mrs. Albert List, N.Y.; Guggenheim
Museum, N.Y.; Albright-Knox Museum, Buffalo)
20. ELMO I
1958
bronze, 13"h.
(Also The Museum of Modern Art, N.Y.)
21. ELMO (M.I.T.)
1959-63
bronze, 65"h.
(First casting commissioned by Massachusetts
Institute of Technology, Cambridge, Mass.)
22. ELMO III
1960
bronze, 66"h.
23. PHOENIX
1959
bronze, 16½"h.
- *24. ELMO V
1959-61
bronze, 75"h.
(Also Guggenheim Museum, N.Y.; Hirshhorn
Museum, Washington, D.C.)
Photo by Dimitri Hadzi
25. FLOATING HELMETS
1961
bronze, 23"h.
26. THERMOPYLAE II
1961
bronze, 57"l.
(Also Whitney Museum, N.Y.; Montreal
Museum of Fine Art; Princeton University)
27. LEVITATION
1961-67
bronze, 18½"h.
- *28. K. 458 THE HUNT
1964
bronze, 62"h.
(Half scale model for sculpture in Avery Fisher
Hall, Lincoln Center, N.Y.)
Photo by Dimitri Hadzi
29. GALILEO I
1964
bronze, 17"h.
(Study for Chase Manhattan Plaza sculpture, N.Y.)
30. THERA I
1964-65
bronze, 19"h.
(Study for Chase Manhattan Plaza sculpture, N.Y.)
31. TERRA
1965
bronze, 17"h.
(Study for Chase Manhattan Plaza sculpture, N.Y.)
32. TERRA III
1964-67
bronze, 49"h.
- 32a. THERMOPYLAE
1965-66
bronze, 16"h.
(Model for J. F. Kennedy Federal Office
Building, Boston, Mass.)
33. DELPHI II
1967-68
bronze, 44½"h.
34. ARCTURUS
1971
bronze, 10"h.
(Half scale model for sculpture at Minneapolis
Federal Reserve Building, Minneapolis)
35. SCYLLA AND CHARYBDIS
1971-72
bronze, 24"l.
- *36. SAMURAI II
1971
bronze, 33½"h.
Photo by Todd Stuart
37. HEPHAESTUS III
1972
bronze, 56½"h.
(Also Currier Gallery, Manchester, N.H.)
38. MISSA SOLEMNIS
1973-75
travertine, 35"h.
(Study for commission at Commercial Union
Building, Boston—never completed)
- *39. PILLARS OF HERCULES II
1973
bronze, 68"h. (Also Fogg Art Museum,
Harvard University, Cambridge)
Photo by Todd Stuart
40. OLYMPIA III
1976
bronze, 41"h.
41. RIVER LEGEND
1976
bronze, 42"l.
(Study for sculpture at Portland Federal
Office Building, Portland, Ore.—
G.S.A. commission)
- *42. RIVER STYX
1977-78
bronze, 27"l.
Photo by Eric Pollitzer
43. THEBES
1977
bronze, 12"h.
44. PHAROS
1977-78
bronze, 27½"h.
45. PILLARS OF HERCULES III
1977-78
bronze, 11½"h.
(Study for sculpture commissioned by
Stanford University, Stanford, California)
46. AGAMEMNON'S WALL
1977-78
bronze, 19"h.
(Also Newark Museum, Newark, N.J.)
47. QUARTET
1978
bronze, 22"h.
48. BISHOP'S TRIAD
1978
bronze, 24½" h.
(Model for 24' h. granite sculpture at Dallas
Centre, Dallas, Texas)
49. CRUCIFIX
1980
bronze, 17"h.
(Commissioned for the Papal visit to the City
of Boston)
50. THEBES II
1980
bronze, 64"h.
51. TROJAN OBJECT
1980
bronze, 22"h.
52. HARVARD SQUARE STUDY II
1980
bronze, 15"h.
(Study for commission at Harvard Square
Subway, Cambridge, Mass.)

- 
53. NAXIAN OBJECT
1980-81
bronze, 28"l.
54. PROPYLAEA
1980
bronze, 12"h.
(Study for 36' granite sculpture commissioned
by Owens-Illinois for its World Headquarters
Building, Toledo, Ohio)

55. PROPYLAEA
1980-82
granite
(Owens-Illinois commission, World Headquarters Building,
Toledo, Ohio)
56. NIKE
1981
granite, 68"h.
*57. DELPHIC OMPHALOS
1981
granite and basalt, 18"l.
Photo by Steve Rosenthal
58. CHEOP'S SECRET
1981
granite, 12"l.
59. HEPHAESTUS' ANVIL
1981
granite and basalt, 12"h.
60. UNTITLED
1981-82
bronze, 21"h.

*Photo Appears in Catalog

DIMITRI HADZI
7 Ellery Square,
Cambridge, Massachusetts

Born New York City
1950 Graduated with Honors, The Cooper Union, New York City
1950 Fulbright Fellowship, studied at the Polytechnion,
Athens, Greece
1954 Louis Comfort Tiffany Award
1957 John Simon Guggenheim Foundation Fellowship
1962 National Institute of Arts and Letters Grant
1973-74 Artist-in-Residence, American Academy in Rome
1974 International Sculpture Symposium, Eugene, Oregon
1975- Studio Professor of Visual & Environmental Studies,
Harvard University
1976 The Cooper Union Citation
1977 Master of Arts (hon.), Harvard University
1977-78 Acting Director, Carpenter Center for the Visual Arts,
Harvard University
1978 Fellow, American Academy of Arts and Sciences
1978 Gold Award, The Art Director's Club 57th Annual Exhibition

Commissions:

1962-76 Doors at St. Paul's Church, Rome, Italy (American
Episcopal Church)
1962-66 Avery Fisher Hall, Lincoln Center, New York
(arch: M. Abramovitz)
1963 Massachusetts Institute of Technology, Cambridge, Mass.
1963 Reynolds Metals Company (Memorial Award), Virginia
1964-65 Sun Life Insurance Co., Baltimore, Md.,
(arch: Peterson & Brickbauer)
1966-68 John F. Kennedy Federal Office Bldg., Boston, Mass.
(arch: Gropius & Glaser)
1971-73 Federal Reserve Bank, Minneapolis, Minn.
(arch: G. Birkerts)
1974 Lane County Office Building, Eugene, Oregon
1976 Federal Office Building, Portland, Ore. (GSA Commission)
(arch: S.O.M.)
1978-79 Johnson Wax, Racine, Wisconsin (arch: R. Wirth)
1979 Commemorative medal (bronze) for Richard Krautheimer
Award

1978-80 Dallas Centre, Dallas, Texas (arch: I. M. Pei—Harry.Cobb)
1979- Harvard Square (MBTA), Cambridge, Mass.
(arch: S.O.M.)—in process
1980 Six etchings for poem "The Venetian Vespers" by Anthony
Hecht (published by David Godine, Boston, Mass.)
1980 Granite Fountain, Sensenbrenner Park, Columbus, Ohio
(with Sasaki Assocs.)
1980-81 Granite sculpture & fountain, Owens-Illinois, Toledo, Ohio
(with Sasaki & Abramovitz)
1981- Stanford University School of Business, Stanford, Calif.

Selected Public Collections:

Albright-Knox Art Gallery, Buffalo, New York
Chase Manhattan Bank, New York City
City of Tilburg, Holland
Cleveland Museum, Cleveland, Ohio
The Currier Gallery of Art, Manchester, New Hampshire
Dallas Museum of Fine Arts, Dallas, Texas
David Rockefeller Collection, New York City
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Franklin Murphy Sculpture Garden, University of California at
Los Angeles
John D. Rockefeller III Collection, New York
Joseph H. Hirshhorn Collection, Washington, D.C.
Massachusetts Institute of Technology, Cambridge, Massachusetts
Montreal Museum of Art, Montreal, Canada
The Museum of Modern Art, New York City
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Princeton University, Princeton, New Jersey
Smith College Museum of Art, Northampton, Massachusetts
State of New York, Albany, New York
The Solomon R. Guggenheim Museum, New York
The Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, Connecticut
The Newark Museum of Art, Newark, New Jersey

Mr. Hadzi's work has been featured in almost twenty, one-man shows, including the Galleria Schneider in Rome, the Nebelung Gallery in Dusseldorf, the Gruenebaum Gallery in New York, the Mekler Gallery in Los Angeles and the Richard Gray Gallery in Chicago. He is also featured in permanent collections at the Guggenheim Museum and the Whitney Museum of American Art. His work has been part of recent group shows at New York's Museum of Modern Art; the United States Pavillion at the 1964 World's Fair; Venice Biennale; the White House Arts Festival; the Gallery Claude Bernard in Paris; the National Collection, Smithsonian; and at The Boston Athenaeum.



